

Goals of \$25 million campaign developed over a year of campus consultation

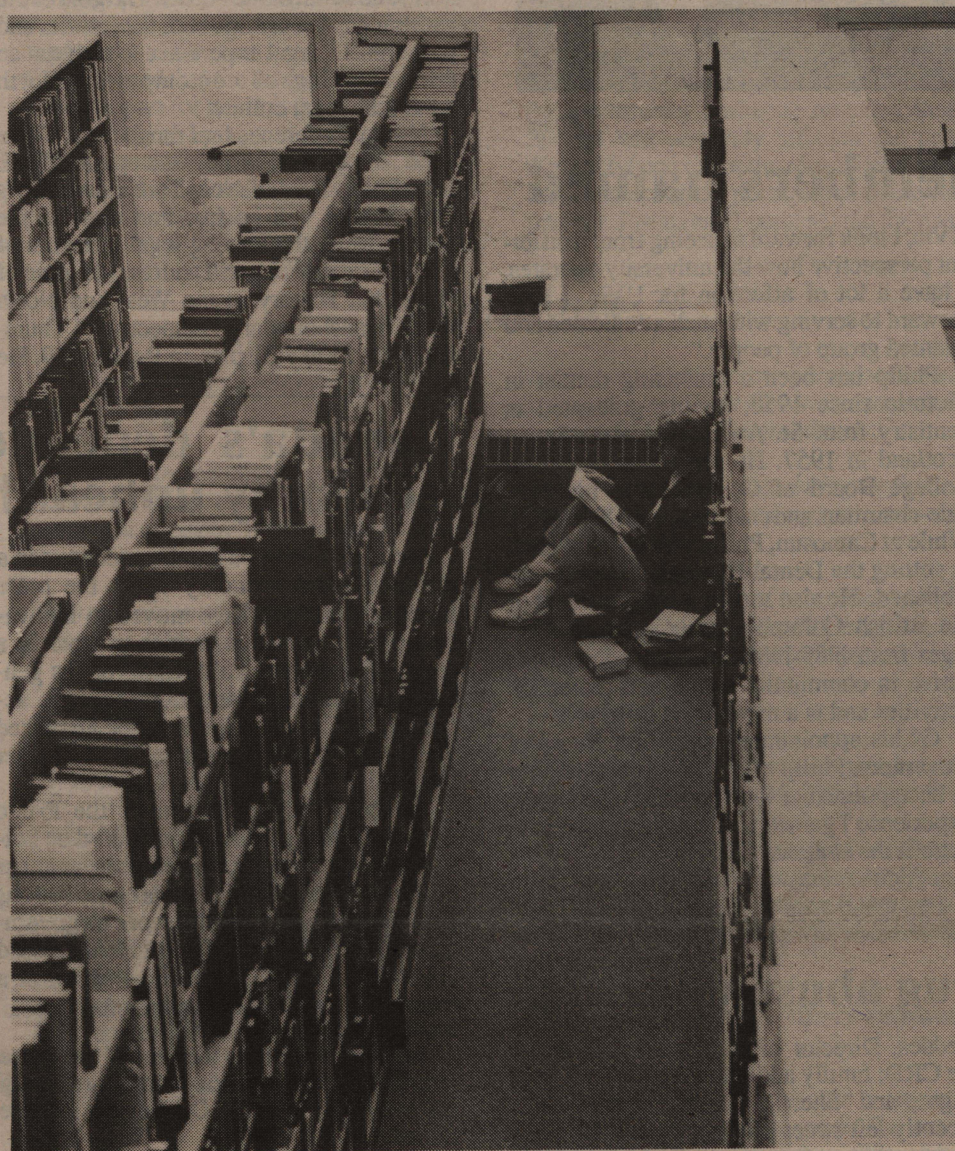
After more than a year of careful ground-work and extensive consultation, one of the key elements of UVic's \$25 million capital campaign is ready to go. The campaign case document, which articulates a vision for the university and outlines its most pressing needs, was developed by a group comprised of former President Dr. Howard Petch, Vice-President, Academic, Dr. Sam Scully, the Deans of all seven faculties, and more recently President Dr. David Strong, following wide consultation both on and off campus. The case statement is the fundamental strategic document of the university's first-ever capital campaign and will be used to generate the materials that make the case for financially supporting UVic to prospective donors.

The main areas of need identified were for space for teaching, research and accommodations, library renewal and support, equipment renewal, and financial support of students and faculty. Accordingly, the following items have been identified for funding priorities:

Research: \$8M towards a \$24M laboratory and office building. This will house UVic's numerous interdisciplinary research centres, the generally global orientation of which has identified it under the working title of the "Centre for the Study of Global Change." However, Dr. Strong says, "This title may imply a particular disciplinary orientation, and I would welcome other suggestions."

Teaching: \$5M towards a \$15M building dedicated both to state-of-the-art classroom and teaching facilities and the development of new approaches to teaching. This is tentatively to be called the "Centre for Teaching Innovation," but, again, suggestions are welcome.

Accommodation: \$2M towards a \$12M student residence.



Library renewal is one of objectives of capital campaign

Don Pierce photo

Equipment: \$2M towards a \$4M equipment renewal fund.

Endowment: The campaign is seeking \$6M for endowment opportunities such as scholarships, student aid, research chairs, etc.

Library: \$2M towards a library renewal fund.

The \$25 million raised may thus trigger as much as \$71 million in benefits for the university once decisions about matching funds and other forms of government participation are made.

Strong says, "The final shape of the campaign case statement was determined by consensus among the Deans, the Vice-President, Academic and myself in light of what prospective donors would be interested in supporting and what the university could afford. The document does not represent an all-inclusive wish-list of projects UVic faculty and administrators would like to undertake. The current statement is intended as a 'living document' which will change throughout the campaign as need and opportunities might arise." However, he emphasized that donations from the university "family" will be welcomed for any of these or other items of their choice, and he has made a commitment that such donations will be matched under the provincial government matching program. Strong has also agreed to match any funds raised by students which they can use for a project of their choice.

Many worthwhile projects which did not make it on to the case statement list will receive support from funds freed up by the campaign or raised through other fund-raising efforts which will benefit from the profile of the capital campaign. It is expected that annual giving to the university will increase several million dollars as a result of the capital campaign. In particular, this will benefit areas of need that may not be as attractive to potential donors. It is expected that the Dial-a-Mail and Alumni Challenge efforts will raise \$4M in undesignated endowments that can be annually directed to areas of greatest need or opportunity.

Senate approves Earth and Ocean Sciences School

School would address environmental issues associated with global change

By Donna Danylchuk

A School of Earth and Ocean Sciences (SEOS) that would be the first in Canada to embrace both earth and ocean sciences and the first to focus on Earth System Science for its graduate program has been approved by the UVic Senate.

The School would be located in the Faculty of Arts and Science with a mandate to develop programs, teach and conduct research in earth, ocean and, eventually, the atmospheric sciences.

The proposal to establish the School was approved by Senate at its Feb. 6 meeting, and is being forwarded to the University Board of Governors for consideration.

The School would emphasize teaching and research at the graduate level with undergraduate programs being expanded with the addition of new faculty.

Much of the research in the new School would address environmental issues associated with global change, states the proposal to establish SEOS prepared by the Senate committee on planning.

Earth System Science attempts to understand present and past processes and interactions on the Earth on a global scale.

"This capacity to understand and predict earth systems is critical as we enter a period where the impact of humankind is becoming greater than certain natural processes. The study of Global Change, particularly long-term global climate change, is an important component of Earth System Science," the proposal states.

"The School will develop teaching and research programs based on a broad holistic approach to the study of the Earth and the systems operating in the solid earth, hydrosphere and atmosphere."

The proposal anticipates "substantial levels of new funding" given the potential threats of global climate change, sea-level rise, natural resource depletion, population growth, and environmental degradation.

"Although the public sector has suffered budget reductions in recent years, the scale of future problems will force more public and private expenditure in the future. The evolving Green Plan of the present federal government is one example of potentially redirected funding and establishment of new priorities."

International international collaboration is essential, says the proposal, and support for international students is anticipated from the International Centre for Ocean Development, the Canadian International Development Agency, and the International Development Research Centre.

Given the multidisciplinary nature of the program, the proposal anticipates a wide range of potential career options for its graduates in universities, government laboratories, private-sector laboratories and consultancies. Currently there are sufficient courses at UVic to propose general, major and honours programs in Earth Sciences.

Establishment of the SEOS would enable the University to consolidate and reorganize existing undergraduate and graduate programs in these areas. "It will provide for improved

co-ordination, teaching and research and greater visibility to attract high-quality students," according to the proposal.

UVic is ideally located for earth and ocean studies, both in terms of its physical location and its proximity to so many related government and private-sector laboratories, as well as the proximity of other complementary academic groups at UBC and in the State of Washington. On "numerous occasions" the university has been encouraged to establish formal earth/ocean programs and to participate in collaborative research.

The encouragement has come from administrators and senior scientists from the Defence Research Establishment Pacific, the Institute of Ocean Sciences, the Pacific Geoscience Centre and the B.C. Geological Survey. Two national studies by the Canadian Geoscience Council in 1980 and 1981 also recommended expanded programs.

"There is now, as never before, a need to understand not only the natural earth systems, which are immensely complex, but also the effects of human activity on these systems. Humankind has recently passed the point where it transports more earth materials per year than do natural earth systems (eg. rivers, glaciers, wind)," says the proposal. "It has largely failed to accommodate the real environmental costs of many activities, actions and policies."

With the introduction of satellites and supercomputers, it has become possible to view earth systems in a more holistic manner, establish large databases, and to develop

complex computer models to predict the impact of global change, for example, climate change, the proposal explains.

With development of the SEOS it would be appropriate for some faculty to transfer from existing departments; for example, geologists from Geography, geophysicists and oceanographers from Physics and Astronomy and Biology. The proposal predicts that some faculty would wish for a joint or cross-appointment to the new School. These transfers

Continued on Page 6...SEOS

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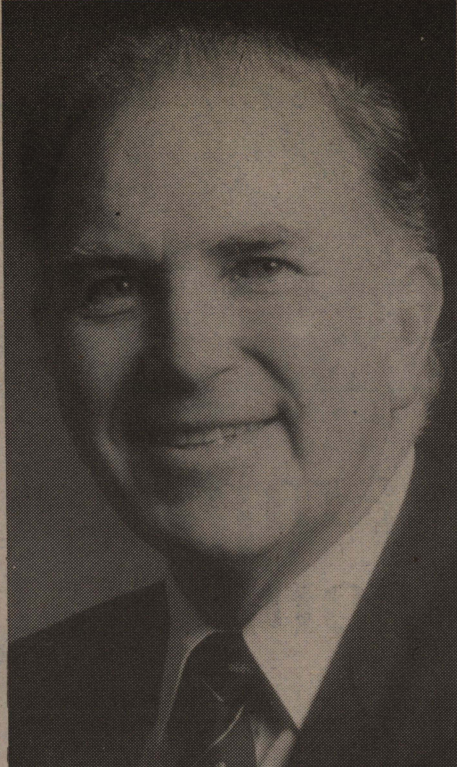
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Harper



Philip

Two new Board members named

Two new appointments by Order-in-Council have been made to UVic's Board of Governors, replacing Sue Irvine of Naramata and Vincent Reilly of Victoria who have both served six years. Taking their places on Feb. 20 are Sandra J. Harper and Dr. David S. Philip, both of Victoria.

Harper graduated in 1982 from the Law Faculty of UVic and is a partner of McConnan, Bion, O'Connor and Peterson as of February, 1988. She previously studied honours French at UBC.

Harper is chair of the Victoria Women's Transition House Society and was formerly an active member of UVic's Alumni and Law Alumni Boards. She also sat on the City of Victoria's Advisory Planning Commission. She contributes a regular column on legal issues for Victoria's Focus on Women magazine.

Of her appointment to the board Harper says, "I'm delighted to become a member of the board, because, having been a student at

UVic, I look forward to seeing from a different perspective how the university operates. I have a lot of affection for UVic. I look forward to serving with such a dedicated and talented group of people."

Philip has been a practising dentist in Victoria since 1958, having graduated in dentistry from St. Andrew's University in Scotland in 1957. He served on Camosun College Board of Governors as member, vice-chairman, and chairman from 1983-1990. While at Camosun, Philip was instrumental in getting the Dental Hygienist program established. He also served as the president of the British Columbia Association of Colleges from 1985-1989. Philip has long been active in community sports and recreation activities and is a member of Rotary.

Of his appointment to UVic's Board of Governors, Philip says, "It's a great honour to be appointed. I look forward to using the experience I gained in the college system to benefit the students at UVic."

Rogers to broadcast drug abuse workshop

"Our Town: Drugs in Victoria," a Feb. 2 workshop co-sponsored by University Extension, the Registered Nurses Association of B.C., the Parent Resources Institute for Drug Education, the Association for Street Kids (ASK), and the Victoria City Police Department, will be broadcast on Rogers Cable 11 over the next month.

Part 1 (Feb. 20, 4 p.m.): Dr. Maureen Piercy, certified in addiction medicine, clarifies the maze of drugs available by defining them and describing their effects on youth and children.

Part 2 (Feb. 27, 4 p.m.): Victoria Police Detective Constable Dave Mann and Elaine Holmes of ASK make shockingly clear the prevalence of drug abuse on Victoria streets, the circumstances of introduction and entrapment into drug abuse, and the attitudes of young people involved.

Part 3 (March 6, 4 p.m.): L. Claire Bennett (Nursing) addresses the family's role in preparing children for life's challenges and how many young people seek the street to fulfill their needs.

Part 4 (March 10, 5 p.m.): Panelists are joined by moderator May Sauder, R.N.; Ann

Geddes, Director of Health Promotion for the CRD; family addiction counsellor Craig Night; and "Sherri," a teenage girl who has recently left street life as a prostitute. Their provocative and moving discussion deals with preceding topics and covers possible solutions.

The entire workshop will be rebroadcast March 11 from 6-11 p.m.

Student nominations close Feb. 28

Nominations for the 12 positions for full-time students on the UVic Senate and the two full-time student positions on the Board of Governors close Feb. 28. All members of the UVic Students' Society and the Graduate Students Society are eligible to vote in the election or to nominate candidates. Only full-time students are eligible to run for the positions. Individuals who are employees of the Ministry of Education, or who ordinarily reside outside the province or who are not Canadian citizens or permanent residents under the Immigration Act are not eligible to be members of the Board.

Nomination papers must be filed in Sedgewick B102 no later than 4:30 p.m. on Feb. 28 and must be signed by at least three eligible student voters as well as the candidate.

Ballots are available at UVSS polling stations, March 11-12 and from Sedgewick B102, March 11-18.

Those elected will take office May 1 for a one-year term. The part-time student position on the Senate was filled Feb. 6 for the balance of a three-year term which ends in 1992.

Quote

"Castles in the air—they're so easy to take refuge in. So easy to build, too."

— Henrik Ibsen
The Master Builder (1892)

Beavers, elephants, vigilantes and subversives

Conference examines North American legal experiences

Vigilante justice, the judicial subversion of government policy, and attempts by government to suppress aboriginal culture are just a few of the issues to receive attention when UVic plays host to the first transboundary conference on the legal history of the West and North-West of North America Feb. 21-23 in the Begbie Building. Titled "Law for the Elephant/Law for the Beaver," the conference is sponsored by the Faculty of Law and the History Department.

More than 100 experts from throughout North America will gather in the Begbie to confront the mythology and delve through the rhetoric surrounding legal experiences north and south of the border. The goal of the gathering is to examine both the frontier and post-frontier legal experience to arrive at an understanding of contemporary North American legal culture.

While conference fees range from \$70 to \$165, the lecture by keynote speaker Prof. John Philip Reid of New York University's Law School will be free and open to the public. Reid, the leading legal historian of the American West, will address the topic of "Law and History in the West and North West: Transboundary Perspectives" Thursday, Feb. 21 at 7:30 p.m. in Begbie 159. He

is the author of *Law for the Elephant: Property and Social Behaviour on the Overland Trail*. Reid's talk is the latest in the bi-annual Maclean lectures offered by the Faculty of Law.

Aboriginal rights will come under scrutiny during the conference with three sessions being devoted to different aspects of the issue—treaties and land claims, cultural conflict, and concepts of aboriginal rights in the U.S. and Canada.

On Feb. 23, also as part of the conference, representatives of the four Saanich bands will present UVic with a map outlining their traditional territory. The map was used successfully by the bands to establish traditional fishing grounds in the recent Saanichton Bay Marina legal case and shows the extent of Saanich territory throughout Greater Victoria, the Saanich Peninsula, the western San Juan Islands and the southern Gulf Islands. The map will go on display in the Begbie Building.

Other conference sessions include "The Law, Economic Policy and Political Realities," "The Legal Treatment of Visible Minorities," "Crime and Justice on the Frontier," and "The Legal Dimensions of Canadian-U.S. Cooperation: The Northwest Pacific."

Canada's dependence on resource economy unhealthy—Mustard

Canada has remained too dependent upon a resource-based economy while the more successful nations have moved to innovation-driven economies which prosper as a result of technological breakthroughs generated by research and development, according to Canadian Institute for Advanced Research (CIAR) President Dr. J. Fraser Mustard.

Mustard, Vice-chairman of the Prime Minister's National Advisory Board on Science and Technology, was named a member of the Order of Canada for his contributions to medical research and his work on government councils and task forces. He discussed "Canada's Uncertain Future" in front of a crowd of more than 200 people gathered in Begbie 159 on Jan. 21.

Mustard's talk was the first of three free public lectures at UVic which are being offered in the Imperial Oil Review Lecture Series.

"Remember, I'm not an economist, I'm just someone who is interested in the economy," Mustard explained in response to audience questions following the lecture. Throughout his presentation, Mustard drew upon his experiences as a physician, medical researcher, government policy advisor and CIAR president to present an eclectic and impressionistic view of the direction Canada's economy has taken in the last 15 years and the direction he believes it must follow in the future if Canada is to prosper.

"How we cope with technological change will determine what kind of country we have in 10 or 15 years, if we have one," Mustard said. Of Canada's top 50 exporting compa-

nies, 44 per cent are foreign-owned (75 per cent in Ontario)—the second-highest foreign ownership among the eight Organization for Economic Cooperation and Development countries, he said. The corresponding figure for Japan is zero per cent. As a result, Mustard said, Canadian companies spend relatively little on research and development, a primary factor in developing intelligence-based industry.

Mustard identified the Keiretsu system in Japan, in which major companies and banks co-operate to create a favourable environment for innovation, as an example of the type of organization which paves the way for prosperity. "All the successful countries have some kind of method for socializing risk," he said.

The importance of a group like CIAR, he stated, is that it builds a linkage of people through which Canada can tie in to "major intellectual issues" at the international level.

The Imperial Oil Review Lecture Series began 10 years ago at Mount Allison University, according to Wynne Thomas, Manager of Community Services for Imperial Oil. Each year, the program provides funding for three lectures at a Canadian university covering science, business, politics and the arts. Among the lecturers have been the late literary expert Northrop Frye and Nobel laureate John Polanyi. Thomas says the main measure of the program's success is the four-year waiting list of universities interested in hosting a series.

The UVic series concludes on March 8 with a lecture by Rosalie S. Abella, Chair of the Ontario Law Reform Commission.

Urban housing and Green City to be topics of environmental seminars

Energy Conservation for Urban Housing, with Jay Lewis of B.C. Hydro speaking, will be the topic of the sixth seminar in this year's Environmental Studies Program seminar series.

The following week, on Feb. 28, Linda Allen of City Spaces Consulting Ltd. will talk on The Elusive "Green City".

Both programs will be held in Begbie 159 at 8 p.m.

The many options for change in the use of energy in our homes will be the focus of Lewis' talk. Some of the alternatives available for Victorians in the future will be reviewed, and house plans and designs which implement these improvements will be demonstrated.

Allen's talk will review how urban planners in the western world have been designing variants on the "green city" for over 100 years, with only some plans being successful. This talk will glance back at some of the

pioneering efforts to create cities which harmonize within their natural landscapes and provide an overview of current North American initiatives. The planning of a local new town, Bamberton, will be highlighted.

The talks are open to the public for a fee of \$2. Student admission is \$1.

The theme of the seminar series is Sustainable Urban Lifestyle Options in B.C.

Three further talks will be held following Feb. 28.

On March 5 Willie MacGillivray of the Swan lake Christmas Hill nature Sanctuary will talk on Acquisition, Restoration and Maintenance of Urban Wild Space, and Arnold M. Habetler, Regional Parks Administrator, will talk on The Role of CRD Parks in Sustainable Urban Lifestyles.

On March 14 Guy Dauncey, author and consultant, will talk on Practical Strategies for Victoria's Environmental Future.

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Survey results in on Installation Festival

Event wins Gold Award from Council for the Advancement and Support of Education

It has been more than three months since last fall's Installation Festival wrapped up, but the positive impact of the festival continues to be felt. The two-week celebration, which ran from Oct. 15-29, has received a Gold Award for Public Relations Projects in the Council for the Advancement and Support of Education (CASE) District VIII Recognition Awards competition. The festival emerged as a winner in a competition with over 500 other entries, the largest field in the history of District VIII. The district covers Washington, Oregon, Idaho, and Montana, as well as B.C., Alberta, Saskatchewan, and western Manitoba.

While the ostensible purpose of the festival was to celebrate the formal installation of new UVic President Dr. David Strong, the occasion was used as an opportunity to open the doors of the university to Greater Victoria residents and showcase the UVic campus, its talents and expertise for the community. It is estimated that 30,000 people attended the festival. The festival ran under the theme of "Our Ring Widens" to symbolize UVic's commitment to reach out to the surrounding community and to recognize UVic's growing importance on the provincial, national and global stages.

At the same time, the results from a questionnaire distributed on campus and from an informal phone survey conducted with 268 Greater Victoria residents have suggested that the festival achieved widespread attention and support. The survey and questionnaire were intended as a quick and informal testing of response to the festival and were not designed to meet rigorous scientific standards for validity and reliability. The survey and questionnaire responses should be viewed with this in mind.

Of the 263 faculty and staff who responded to the questionnaire, 32 percent identified themselves as faculty, while the other 68 percent fit into the category of staff, unspecified or other.

Over 67 percent of those responding to the questionnaire indicated they believed the festival had helped to build community support for UVic. Just over 39 percent said they believed that the festival also helped to build support for the university on campus, while another 33 percent felt it had made no difference at all to campus support, and 28 percent felt it had reduced on-campus support for the university.

Nearly 67 percent of those responding to

the question judged that the festival was well-organized and 79 percent said it was well-publicized. Approximately 33 percent felt attendance was higher than expected and another 52 percent thought the level of attendance was as they expected.

Among the 208 Greater Victoria residents selected at random out of the Victoria and area telephone directory, 45 percent were aware that the University had held a festival to celebrate the installation of its new President.

Over 49 percent of those responding said that the festival had positively affected their feelings about the university, and a similar amount said that the festival had had no effect on their feelings about UVic. Almost 95 percent of those responding to the question suggested that they would like to see the university hold similar festivals in the future.

A further survey of 60 residents whose names had been entered in the draw barrel at the community barbecue revealed that the festival had positively affected the perceptions of 67 percent of the respondents and had had no effect on the perceptions of another 29 percent. Just over 91 percent said they would

like to see the university hold similar events in future, while 7 percent were ambivalent.

Of the 15 individual event organizers who responded to a special questionnaire, 85 percent considered their events successful (53 percent considered their events to be "very successful"). Publicity was considered excellent by 47 percent and more than adequate by another 53 percent. Signage was considered excellent by 33 percent and more than adequate by another 60 percent. Attendance met the expectations of 47 percent and exceeded the expectations of 40 percent of the event organizers.

All but one of the organizers said yes when asked whether the university should organize similar special events for the public in the future (the sole exception was a qualified yes depending on the type and cost), although as might be expected from people who had spent a great deal of time and effort working on an event, many of the organizers expressed the hope that these events would not be staged too frequently.

Comments

Faculty/Staff

Reason for higher than expected attendance:
"Generated more enthusiasm than I had expected."

"Relevant theme and purpose for the event."

"I was surprised how many people from off-campus came to events."

"There is more community interest in the university and the President than I had credited."

Reason for lower than expected attendance:
"Community bored with the university and its whining"

Publicity
"Some areas were favoured over others—why?"

"Didn't hear anything on the radio or t.v. except news coverage."

"I think the press coverage and radio coverage was appropriate."

"From what I saw the Festival was over-advertised..."

"Broad local exposure."

"I don't remember seeing any for it."

"Well publicized—both media (electronic) and Press."

"Excessively well"

"If I didn't work here I would not have known about it."

"Too well."

"Too little, too late."

"Very good in newspapers."

"[Very Well] the first time that I can remember this happening."

"I saw posters all over Saanich Peninsula and in town."

In General

"I attended the cake-cutting, concert, and barbecue and I enjoyed them all."

"I felt the Festival came across as a gross display of hucksterism...I would have participated in an installation which celebrated the transfer of office to this man if it had been done over a shorter period and without the addition of clowns, balloons, and hot dog roasts. These elements are best left to political conventions. In this case, they only served to cheapen what should have been a formal occasion."

"There were events for everyone: the young and old from the community; and students, faculty, staff and VIPs—they left no one out and invited everyone. Excellent!"

"Should have a yearly mini open house with select departments (in rotation) on display."

"Use the university's money to provide meaningful access."

"My personal reaction is that ceremonial activities of any kind are a waste of time, money and energy; but of course, many people on and off campus see them differently."

"This type of event fosters a community type of feeling [on campus]."

"A 'mini' festival of this type each year would be good."

"Try a little dignity."

"I wouldn't want to see too much money spent on this type of thing, but once in awhile picnics, barbecues etc. are a good idea."

"I believe the university should reflect democratic and contemporary ideals in its symbolism and public persona, not vestiges of archaic European aristocratic and academic tradition."

"I thought it was generally open, inviting and informing."

"Helped to let the community know that the university is for everyone."

"Have a gathering for the president to meet the staff, combined with the installation speech and another gathering for the students to meet the president. Anything more would be wasteful."

"The glitzy show business theme is not one for a university—in particular this university."

"There should be fewer formal and more 'grass roots' gatherings such as the barbecues for students and staff."

"Two weeks was too long."

"I personally liked the events spread over the two week period and the incorporation of what are otherwise isolated activities under a broader umbrella."

"I thought the adaptation of the logo (with winging Martlets) was excellent/effective."

"Whose awful idea was it to mess around with the university crest, showing the Martlets in flight? It looked like a case of terminal cute!"

"I do not see any reason for this questionnaire and certainly I don't see any reason for individual labelled submissions!"

"...thanks for asking for our opinion."

"This has been the most blatant misuse of University Education (taxpayers) money I have ever experienced."

"It has prompted our area to brainstorm ideas of other events we could organize in conjunction with other areas on campus."

"Continue to project an image of accessibility, accountability, involvement with the communi-

ties, friendly and welcoming and good communication channels. This was an enormously ambitious undertaking! Congratulations!"

"Did it have to take place during the first part of the academic year when everyone was already terribly busy?"

"I did not attend any of the events but through conversation I have heard that the general opinion of staff and public was of a positive nature."

"Avoid long speeches."

"Keep them [festivals] short—targeted to specific groups and dignified—though fun is fine."

"I think festivals publicizing the university are probably a good fund-raising idea, but I found the occasion for this (ie. someone taking up a new appointment) embarrassing. I felt the same about the publicity."

"People want something of this nature and would attend regularly."

"It has been suggested this was a coronation. Instead of making such a production over the installation of the new President (although it is an important event), the festival should not have had the installation as its major focus. Community events should occur more often than during an installation or open house (infrequent)."

"I think this event was just as well having taken place as a celebration of Dr. Strong. As a one of a kind it probably gets full marks."

"Keep up the good work."

"Excellent all round."

"...most things planned were fun and/or interesting, and involved the new President in a very public way—was good for his (and our) profile."

Event Organizers

On future events

"...should be greater emphasis on things academic."

"Yes, but not too frequently."

"Yes, every two years, but include a cross section of the campus...."

"Yes, as a regular method of developing relationships with the community."

"Perhaps a cultural focus or theme."

Suggestions

"Signage on campus was clear and useful. This should be maintained throughout the year—at least for the first few weeks of each term and for special events."

"An office and/or a position should be designated as Open House Coordinator, and keep the files and knowledge."

General Public

"Went very well"

"Important that the university does things that involve the general public."

"Good community support."

"Good opportunity for UVic to advertise to the general public—good idea for an annual thing."

"Should be doing it on a regular basis anyway."

"Gives community more idea of UVic—nice that whole community invited."

"A nice way to welcome the President."

"Yes! Does a good job and should continue."

"Good community awareness."

"Impressed with effort to give attention to natives...impressed with Dr. Strong"

"Good to reach out."

"Tuition shouldn't pay for it."

"Important for the community."

"Overwhelming."

"Good that they did something to raise awareness of community."

"A bunch of nonsense."

"Like idea of public getting involved in UVic."

"Good idea—gets people into the buildings."

"Good consciousness-raising project for the public."

"Don't like the use of the word 'Installation.' It sounds quite boring or unimportant."

"More publicity [needed]."

"Heightened profile in community."

"Good idea—draws the public."

"User-friendly—appeals to younger people."

"Enjoyable and a good idea."

"Good for community—good for kids, gives them something to aspire to."

"Really enjoyed it."

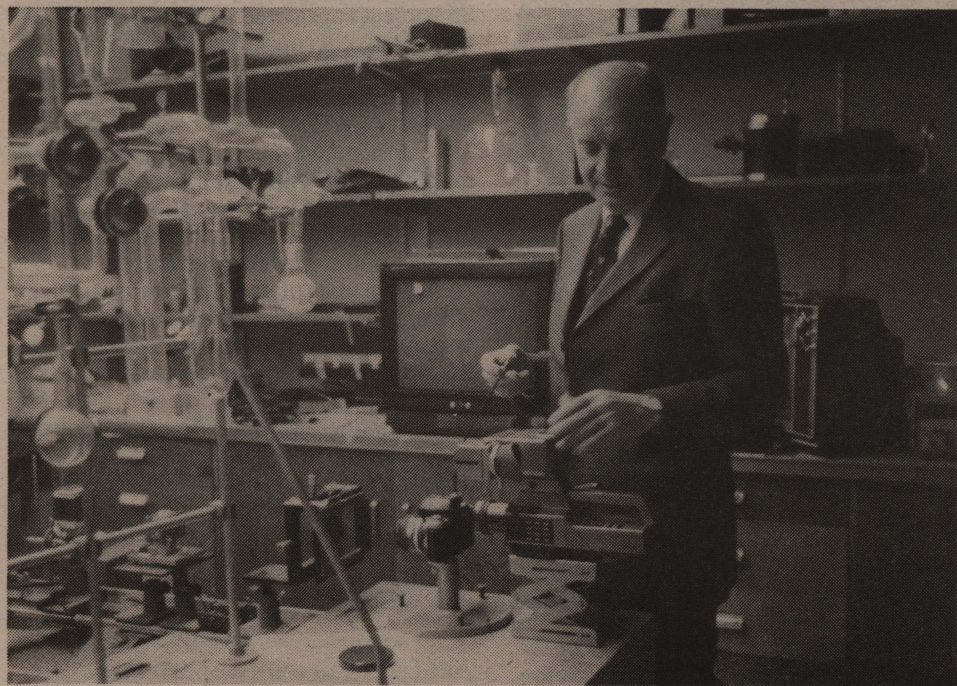
"Good opportunity to see the campus—good for community."

"Don't mind getting people involved but this is excessive—one day would be good rather than two weeks."

"Good draw for public—very proud of UVic."

'Retired' chemistry professor continues developing inventions in UVic labs

Dr. Robert O'Brien—Inventor and experimentalist thrives on curiosity-driven research



Dr. Robert O'Brien stands in the chemistry lab surrounded by tubes, lasers, magnets,

monitors, and other apparatus, working on one of his next inventions. You wouldn't

think that he's been retired from the UVic Chemistry Department since 1986.

At present, he is creating a universal interferometric strain gauge. O'Brien's gauge will be used for measuring the internal strain developed in drying paint. It has great accuracy and can also be used to measure strain in any adhesive or adhering coating. One might expect something like this to have an immediate and valuable application, but O'Brien isn't interested.

"I'm an experimentalist," he says. "Once I know how to do a thing I'm no longer interested. If I see an application for it, I'll give a hand consulting, but that's it."

At one point in his career he started a research company and then allowed his manager to buy him out when the company grew to a staff of about 15.

"We were beginning to get to the point where something could be put in a can and sold to a hardware store." He pauses and leans back in his chair, then adds, "but someone else should do that. I'm just not a wholehearted participant."

O'Brien recently remodeled an erythrocyte settling rate meter, which is used in conducting blood tests. The old meter took

about two hours to do what O'Brien's does in 5-15 minutes. Using O'Brien's meter, hospital staff will be able to sort out emergency patients quickly, which could save many lives in a disaster situation.

Some of the other projects O'Brien has been involved with include a search for a cure for leukemia, a test which accurately diagnoses mental illness based on the concentration of heavy metal in patients' hair, and a process which allows one to get up to 40 percent more energy from a car battery by using a specially designed magnet.

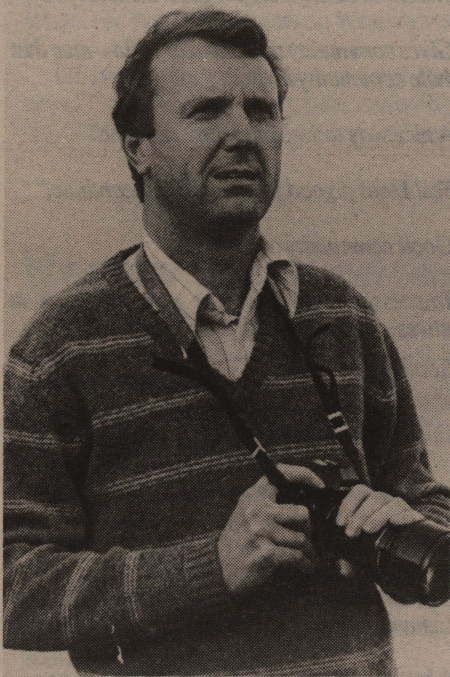
O'Brien has helped develop a program at the University under which he does consulting for small companies who pay him if they are able. The most intriguing research he is currently doing is a "freebie" which involves a method to increase the survival rate of seedlings.

Even in retirement, O'Brien thrives on such curiosity-driven research, and he's always had plenty of willing helpers. So, if you're looking for O'Brien and find he's not at home, try the chem labs.

"My dog's old and my wife works, so what the hell would I do at home?" he asks.

Bursary established in memory of "Father of Killer Whale Research"

By Lou J. Olivier



Bigg

A new bursary is being established in memory of Dr. Michael Bigg, a UVic alumnus who gained recognition as the world's leading authority on killer whales. Bigg, who attended Victoria College between 1955 and 1961,

died Oct. 18, 1990 at age 50 after a prolonged illness.

The Dr. Michael Bigg Memorial Bursary will be awarded annually to a student enrolled in third- or fourth-year marine biology. Preference will be given to students interested in research on killer whales or other large marine mammals. Particular attention will be given to students who, apart from specializing in that area, have graduated from Cowichan Senior Secondary School, from which Bigg graduated in 1958.

During his career in marine biology research, Bigg became known to his colleagues as the "Father of Killer Whales." Working in an area relatively untouched by research prior to 1970, Bigg produced what was described by UBC zoology professor H. Dean Fisher as "one of the most remarkable bodies of knowledge in existence of a wild population of mammals."

Bigg gained international recognition by developing an innovative photo-identification system that set the standard for identifying individual whales. The system has produced a running record of each whale found in resident B.C. pods, along with their reproductive history since 1970. There are currently about 400 resident killer whales on the west coast, and Bigg was able to identify each one using the techniques he developed.

Born in London, England, Michael Bigg received his B.Sc. in biology from UBC in

1962, followed by his M.Sc. and Ph.D. in zoology from the same institution. His graduate studies at UBC involved reproductive and population studies on the harbour seal. Between 1970 and 1988, Bigg was in charge of marine and mammal research programs in B.C. for the Federal Department of Fisheries and Oceans. Bigg was nominated three times to receive the B.C. Science and Engineering Gold Medal as Scientist of the Year. He was chosen as Prince Philip's personal guide to view killer whales in local waters during a trip to Victoria in October of 1987.

One of Bigg's happiest moments came just prior to his death when he was able to see a prepublication copy of a 440-page report on killer whales that he co-authored. The report, produced in London, England, by the International Whaling Commission, was rushed to Canada after Bigg's condition had deteriorated considerably. According to Graeme Ellis, a close friend and colleague, Bigg saw the copy just minutes before lapsing into a coma. The scientific document amounts to a compilation of his life's work.

Bigg's studies on killer whales have been widely reported in local and international media, including *National Geographic*. In 1989, he participated in the filming of two one-hour television specials on killer whales for PBS's *Nova*. The programs, titled *Beautiful Killers* and *Island of Whales*, are tentatively scheduled to be broadcast in March of this year.

Due to financial constraints and other priorities for his station, Bigg conducted much of the research on killer whales on his own time. He had a personal commitment to raise our level of consciousness about how much human beings have in common with other life forms on earth, particularly when humans are stripped of technology. He felt it important for people to recognize this in the hope that understanding will lead to more respect for the other beings with which we share the earth.

Bigg's ashes were cast on the waters off Robson Bight, a location which he and a partner had recognized for its importance to killer whales and were instrumental in establishing as an ecological reserve. His ashes were scattered amidst a gathering of resident whales, including one who had recently given birth to a calf that Bigg was waiting to add to his killer whale genealogy. B.C.'s Ministry of Parks would like to change the name of the reserve to Robson Bight (Michael Bigg) Ecological Reserve in his honour.

More than \$20,000 has been raised to date for the bursary—including B.C. government matching funds. Anyone who would like to contribute to the bursary fund should contact the Development Office at 721-7624.

Children of two-earner families subject of psychology study

By Lou J. Olivier

Lack of supervision is not necessarily a major factor in adolescent problem behaviour, according to a study by Dr. Nancy Galambos (Psychology) and graduate student Jennifer Maggs. Where your children spend their spare time, however, could be very important in keeping them out of trouble.

The study is the fourth to be published as a result of Galambos' research on dual-earner families. It is the first study using long-term information to see if there are long-term effects on the behaviour of children as a result of their being left to take care of themselves. The research is concerned primarily with problem behaviour, peer relations, and self-image.

Funded by the Social Sciences and Humanities Research Council of Canada, the study is based on information from 112 dual-earner families. Questionnaires have been sent out four times since January of 1988.

Mothers and fathers each fill out a questionnaire, as does one adolescent from each family. Parents are asked about the quality of their relationships with their children, while the adolescents, who were in sixth grade when the study began, are questioned about specific activities they may be involved in.

Galambos, in her fifth year at UVic, specializes in the study of work, family, and adolescent development. "We looked at children who come home and are not supervised, to see if they were getting into trouble," says Galambos. "We found that children who went home and were unsupervised were no different from other children who were supervised."

Some of the most interesting results involve the behaviour of girls in self-care situations. Galambos says girls who take care of themselves outside of the home—as opposed to staying at home—are more likely to get

into trouble. "When girls are left at home unsupervised, even at the home of a friend, there is less risk of getting into trouble than if they go out."

Girls who are more distant from adult supervision, particularly if they hang out at places like malls, are at more risk for problem behaviour and may have a poorer self-image.

Relationships between adolescents and their parents are important in protecting the adolescents from problem behaviour. "The unsupervised adolescents who didn't get into trouble when outside of the home had warmer relationships with their parents," says Galambos. "We found that negative parent-child relationships put the child more at risk."

The major implication of the study is that placing a child in self-care is not necessarily

associated with negative outcomes. However the study points out that choosing to place a child in a self-care situation should depend on several considerations. Once parents have chosen to leave their adolescent unsupervised, they've got to be aware of what their children are doing. "Ultimately," points out Galambos, "we've got to pay attention to where unsupervised children are."

Galambos believes the need for comparison with traditional families (single income) is becoming less and less relevant. Instead, her own research contrasts dual-earner families with other dual-earner families. Galambos has also co-authored dual-earner studies on the quality of father-adolescent relationships, and mothers' work hours and stress and how these factors affect their relationships with their children.

ARTSLETTER

1990-91

A Newsletter from the Faculty of Fine Arts, University of Victoria

A Report from the Dean

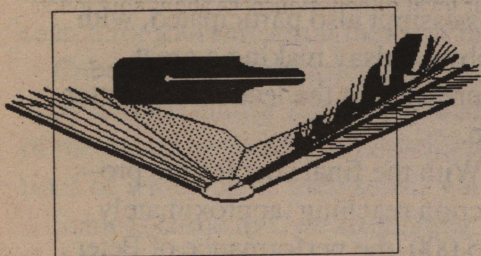
Faculty and professional staff members in Fine Arts are active in a number of different ways in their disciplines, and you will find here a record of artistic creation and exhibitions, theatrical and musical performances, literary works and readings, and scholarly publications which should convey the vitality and commitment that have been essential in creating the national and international reputation of Fine Arts at the University of Victoria.

It is an exciting time for the Faculty. Its excellent facilities in Theatre and Music will shortly be augmented by two new buildings: in late 1991 the new Fine Arts Centre will open that will house the departments of Creative Writing and of History in Art and the offices of the Dean and Associate Dean, and in the summer of 1992 the Department of Visual Arts will be moving at last into its own new building. Thus within some twenty months the University of Victoria will have one of the most impressive university arts complexes in North America, and for the first time in its twenty-two year history the Faculty of Fine Arts will be appropriately housed.

These years are also a time of change and growth in the faculty in another sense. As some of the founding members of the faculty retire, new faculty join us and bring different training and other insights to our programs and build on the strengths of their predecessors. Our involvement in cooperative education has grown now so that all departments in the Faculty are active participants, and within a decade as many as 20% of our undergraduates may be co-op students. The other major area of student growth will be on the graduate level in which there will likely be an increase of about 60% over the next five years.

Fine Arts is an integral part of the University's core and is the most public area of the institution's outreach to the community. We are essential elements in the expansion of the arts and the growth of cultural awareness that are characteristic of Canada now, and I hope that this 1991 Artsletter conveys some part of the richness and diversity of faculty and staff professional activity over the past year.

Anthony Welsh, Dean of Fine Arts



Creative Writing

Linda Rogers teaches poetry in the Creative Writing Department and is also a critic, publisher and songwriter. She is currently President of the Federation of British Columbia Writers, and is also the British Columbia representative for the League of Canadian Poets.

"I'm always busy," she says, "I own Studio 123, which is a fine arts children's press, and I have three sons, all of whom are bikers and artists."

Recently she illustrated Susan Musgrave's book, *Kestrel and Leonardo*, described as 'a long poem for children of all ages', and 1991 is the publishing year for her latest work for children, *Magic Flute*, which is based on Mozart's opera.

Also in the pipeline for the coming year is *Brown Bag Blues*, a collection of poems and songs which have been co-written and will be performed with her husband, musician Rick van Krugel.

"I love teaching and I consider poetry a life study," says Rogers, "and with apologies to Adele Davis, you write what you eat."

Rogers is presently working with a Canada Council grant to study folk music and write poems in the idiom she calls *Mile Zero* (end of the world) urban funk.

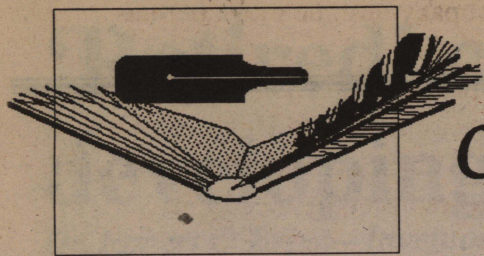
The work marks a deviation from the path normally explored by academic poets in its exploration of the oral tradition in contemporary society. In the pre-literate world poets were revered as the keepers of history, and Rogers sees a return to that style of poetry as both beneficial and overdue.

"I believe that oral poetry is essential to creating and maintaining an audience," she says, "So I devote a great deal of time to readings and performances in places like libraries and schools." Rogers also performs at festivals such as Spirit Quest, First Night, and the Fringe, and she encourages her students to do the same.

"Modern poetry has vitality which can sometimes only reach its full potential through performance," she says, "And I believe that young artists have an ideal forum for their poetry in the lively and unique atmosphere of Canada's festivals."



Linda Rogers poses on a Victoria beach for the cover of her new work, *WOMAN AT MILE ZERO*, a collection of songs and poems in the idiom of 'end of the world urban funk'.



Creative Writing

Jerri Lee is now dividing her time between freelance journalism, fiction, and literary criticism. Along with her part-time teaching position at the University, this makes for a busy schedule. Lee has had seventeen years of journalism experience to supplement her teaching. She's worked with the *Winnipeg Free Press*, the *Montreal Gazette*, has freelanced for the CBC in Montreal, and has worked part-time on the editorial page for the *Times Colonist*. She has just submitted a piece to the *Globe and Mail* on the impact of technology on newspapers.

Last April, Lee completed her Masters Degree in English with a thesis on the mythological aspect of Margaret Atwood's novels. It was from there that she developed the idea of a book of literary criticism focussing on the housewife.

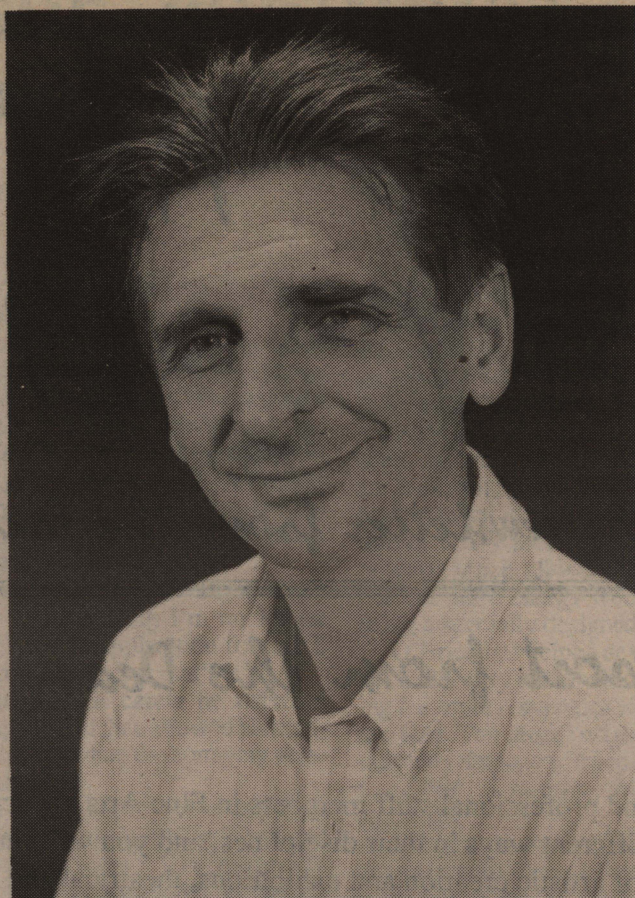
One aspect about housewives that interests her particularly is that of mythology. "People forget about the goddess Hestia who was part of the deity," she says, "She lost her power because she chose to stay at home with the children and housework."

"I've always been interested in the housewife and I want to take a broader look at the subject than it has been granted in the past,"

Lee is fascinated by the way other women use the metaphor of housekeeping, particularly Margaret Atwood, Margaret Drabble, and Marilyn Robinson. "The housewife has been much maligned," she continues, "I feel there's been an unjustified division between women who stay at home and those who go out to work. It's a field that really hasn't been touched."

Another undertaking this year has been going back to a novel begun a while ago and abandoned for some time. It is set in Montreal in the 1970's and centres on journalists and police.

"When I finally finished my Masters thesis I really felt like getting back to it, and why not a novel instead of a Ph. D.? It takes just as much time and if you want to publish, it is as satisfying as a Ph. D. The research is very time consuming, especially for the literary criticism, but what I seem to spend most my time doing is actually housework."



Bindon Kinghorn successfully directed the Theatre Department's production of *'Peter Pan'*, and **Abby Lindsay** of the University of Mississippi (below left), played the lead role

Bindon Kinghorn gained a major coup both for the Faculty of Fine Arts and for the Theatre Department when he directed one of the year's most successful ventures, Sir J.M. Barrie's *Peter Pan*.

"Fundraising for this show began more than two years ago," said Kinghorn, "We needed to raise around \$50,000 toward the cost of production, and after some Herculean efforts we did just that."

The play was first performed outdoors at the Faculty Club in the summer of 1990, then taped by CHEK Television, who were one of the sponsors of the project. The television people were sufficiently impressed to distribute the work and it was subsequently aired in December in Montreal, Ottawa, Kitchener, Windsor, Toronto and of course, Victoria.

Fundraising, plus grants from the Alumni Association and The Leon and Thea Koerner Foundation, permitted the payment of students for their work, the hiring of professional designers for the

first time, and a balanced budget.

"One of our major goals was to provide financial support for a children's hospital in keeping with the playwrights's wishes," said Kinghorn. Barrie's original reason for writing the play was so that a children's hospital would benefit, and accordingly a donation of \$5,868 was presented to the Queen Alexandra Hospital for Children in Victoria.

The production itself featured an exclusively student cast. Greg Th-

iesen took the part of Captain Hook, and Alison Matthews was Mrs. Darling. These two actors have also been seen recently in Vaclav Havel's *Largo Desolato* and August Strindberg's *Ghost Sonata* respectively.

The production also took advantage of the very successful student exchange program as students from the University of Southern Mississippi also participated, with Abby Lindsay making a great impression in the lead role of Peter Pan.

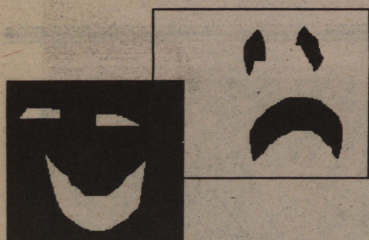
With the final cost for the production reaching approximately \$65,000 the performance of *Peter Pan* became the most expensive undertaking the Theatre Department has ever done. Kinghorn was very happy that everything came in under budget.

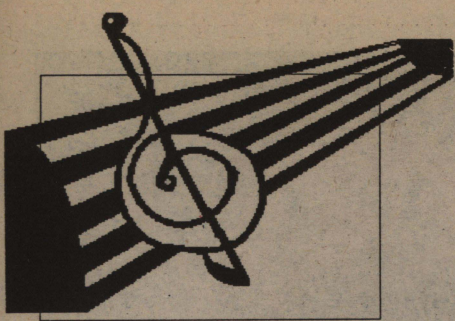
"We were able to recruit professional help with this play," he said, "And the quality showed. Inventions made the flying sequences magical." The Los Angeles-based

company came to the University of Victoria and instructed the technical staff on how to operate the complicated apparatus which enabled the cast to fly. In addition, they provided both the equipment and expertise that they have perfected since they performed the same tasks for Mary Martin in her famous portrayal of Peter Pan.

Kinghorn has high hopes that the production will air again in coming years and thus provide a source of revenue from royalties.

Theatre





Music

One of the most innovative and exciting projects currently underway at the University of Victoria is Andy Schloss' computer music project. Andy Schloss has a Ph. D. in Hearing and Speech Sciences and it comes as a surprise to many to find out he has collaborated with Grateful Dead drummer Micky Hart on the book *The Edge of Magic*. This came about when Schloss was a graduate student at Stanford University working at the Centre for Computer Research in Music and Accoustics when Hart happened by one day and showed a great interest in making various accoustic recordings. Hart's book is about the importance of percussion in Shamanism healing, and the research led Schloss to many parts of the world in the quest for ancient writings on percussion as well as the myths and legends concerning drumming which form an important componant of the book.

Schloss' forte is drumming, though he wanted to be a trumpet player at one point.

"As I recall," he said, "I turned up at the fourth grade audition for musical instruments and because of all the other kids wanting to try out, they had to dip the mouthpiece in alcohol each time a new person played. I naively thought this was neccessary every time a trumpeter played. As the taste was so awful I decided that I would become a drummer instead!"

Ethnic music has had a tremendous influence on Schloss who maintains that a percussionist cannot function without either discovering 20th century music or ethnic music. The classical repertoire does not offer the same scope to a drummer as it does to players of other orchestral instruments, with the result that frustration occurs. Even timpani have very limited opportunities in classical scores and progressive performers inevitably begin to explore the possibilities of modern and ethnic disciplines.

"What you find very quickly in traditional Western European art music," says Schloss, "is that your own tradition is vastly overpowered in certain ways by monsterously large traditions in other parts of the world, like Africa, India and South East Asia. So it doesn't take you long in your search for more material that you find yourself involved in World music."

Cuban music in a particular favourite with Schloss, and stems from an early admiration for Latin American literature. He first noticed that much of the music he liked was coincidentally Cuban and Brazilian, the traditions of which came themselves via Africa.

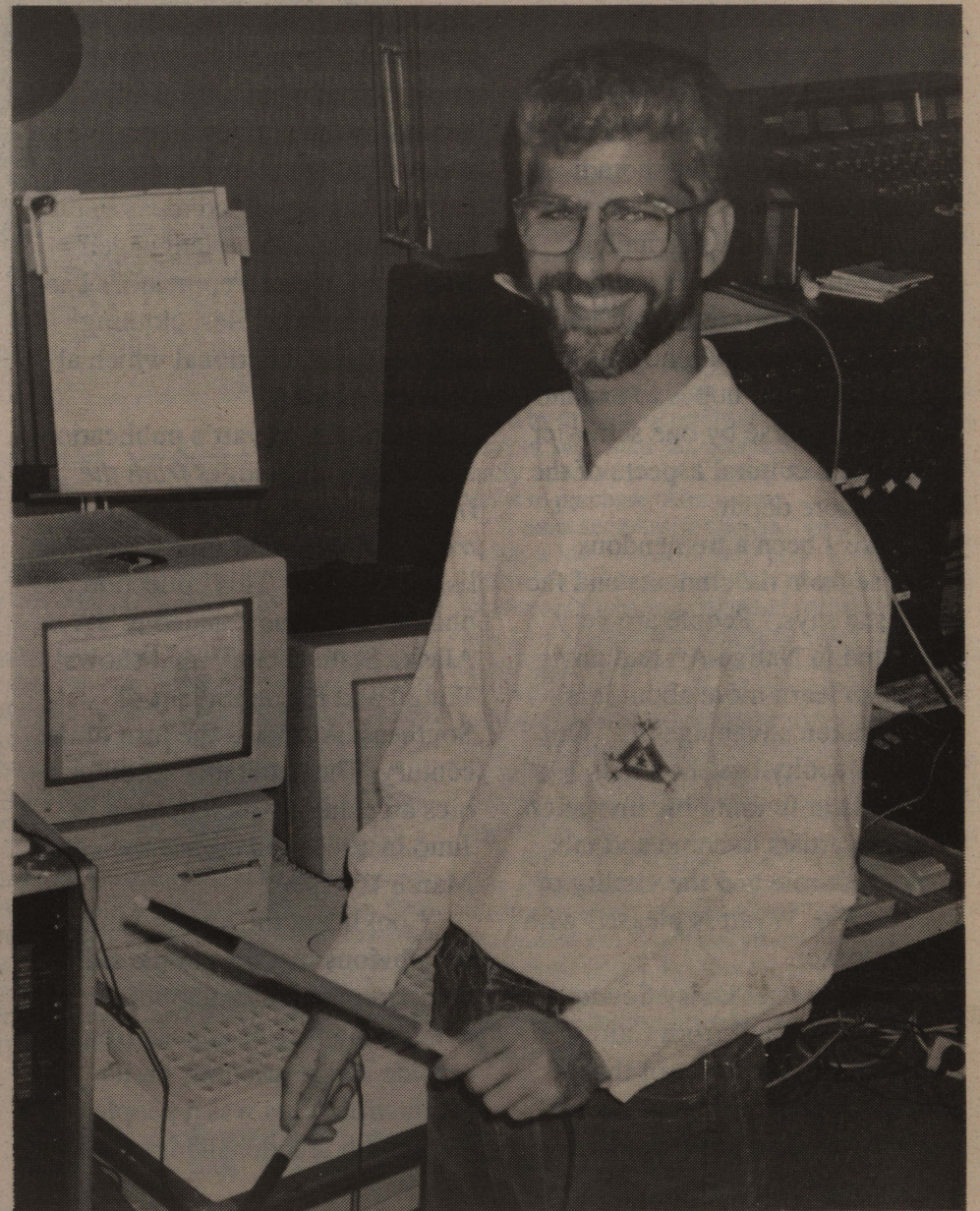
Schloss came to Uvic from Paris last year. He grew up in the Eastern United States and went to college in Vermont where he studied music with Henry Brant and Vivien Fine. It was there that he became interested in electronic music and in 1973 he recieved a telegram from British director Peter Brook inviting him to join his theatre company. Brook was

the director of the Royal Shakespeare Company until he move permanently to Paris.

Schloss went to Paris and worked on a production of *The Conference of the Birds* alongside such notables as poet laureate Ted Hughes, and Colin Higgins of Harold and Maude fame. The plot of the production was extremely abstract; voice was removed and replaced by electronic sounds.

"Some people loved it," says Schloss, "Some didn't understand. In Brooklyn they threw things at us." None of which put him off. After becoming frustrated with analog electronics in the early 1970s, he went to New York and worked on several projects which further fuelled his passion. In 1987 he met pianist Jeff Gardner in Paris and the two formed a duo specializing in electronic music.

Both musicians are steeped in the Brazilian tradition which is heavily reliant on percussion. Gardner plays synthesiser to Schloss' radio drum.



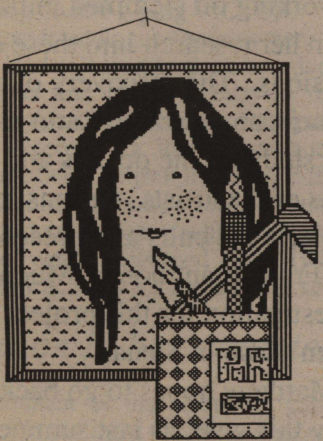
Andy Schloss drums up magic.

The radio drum is a cross between the octopad, a drum pad which when struck triggers a chain of events, and the theroman, via which a hand

waved through the air alters the sound. The radio drum has receivers on the surface of the sticks which pick up vibrations and 'hear' sound in three dimentions, allowing the mapping of sound and its subsequent control.

Because it is linked to the computer, the radio drum enables the musician to control the flow of information from one instrument to another. This means that Schloss is able to collect the notes played by Gardner and send them back, so that Gardner in turn must react and improvise with his own work. Coupled with the fact that the radio drum can sound like any instrument from saxophone to flute and back to drum, it makes for an exciting new dimension in modern music.

"Technology can seem like magic," warns Schloss, "If you use too much magic people don't believe in your virtuosity. I try very hard to let the audience know that I can really play."



Visual Arts

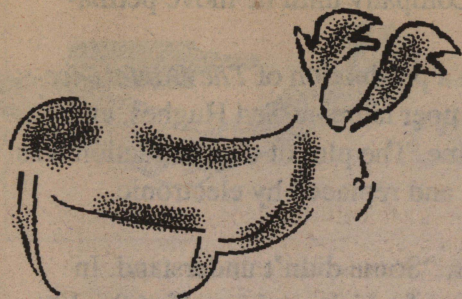
Robert Youds of the Visual Arts Department had a very successful and satisfying showing of his paintings last year at the Sable-Castelli gallery in Toronto. The six paintings are done in both oils and acrylics and themetically employ the use of calligraphy.

"I believe that the written word is often aesthetically pleasing," said Youds, "So I painted the pictures with a strong calligraphical influence." The abstracts are poignant without being explicit. The calligraphic element is not decipherable and its effect is that the paintings carry a message which the spectator cannot fathom with any precision.

"I like the idea that the text has a specific meaning to some people. They live their lives by what's written there," he says, "My paintings have no actual words in them, they are abstract and the literal meaning is veiled. They depend very much on the spectator becoming involved."

Youds hopes to emulate the success of his showing at the Sable-Castelli but says the project will take up to 18 months to complete.

"Teaching takes up an enormous part of one's time," he says, "This past summer I was a guest lecturer at Emily Carr College of Art in Vancouver and now I'm back at UVic, so I don't get to spend as much time creating as I would like. But that's true for every teacher in the Faculty!"



History in Art

Dr. Victoria Wyatt is now in her second year here at the University of Victoria. Her major interest is in Native American art, particularly of the Northwest Coast. Wyatt's big project this year has been to build up regular course offerings at various levels which will focus on Native Art.

"In the past, these courses on Native Art were taught sporadically and not much was done to include them on the curriculum," says Wyatt, "Now there are five courses a year offered - four undergraduate courses and one post-graduate." Wyatt hopes to expand the survey course by one semester to cover the cultural aspects of the form in more depth.

"There's been a tremendous response from the students and faculty," she says, "People are very interested in Native Art and any chance to learn more about it is always taken advantage of." One way the faculty has shown its support is in funding the invitation of native artists to come and talk about their role and the vitality of their art. Dr. Wyatt is pleased with the response:

"Last semester Daisy Sewid-Smith, a Kwakiutl from Campbell River, came and spoke of the cultural oppression natives went through and how it affected art

work and its place in her society. When you think about it, all we really have of native voices from the nineteenth century is the art itself.

"All written artifacts are interpretations by white people," she continues, "so we have to take a good look at what's been left behind by the natives themselves if we ever intend to understand a culture that expressed ideas in the absence of a written language." Native art, therefore, includes basketry, carving, textiles, clothing, and anything functional which also conveys an idea.

Among Dr. Wyatt's publications is a catalogue, *Images from the Inside passage: An Alaskan Portrait by Winter and Pond*, published in 1989. This collection of photographs was donated to the Alaska State Library and shows Tlingit and Haida Indians of Southeast Alaska at the turn of the century. The catalogue accompanies an exhibit which opened in June in 1989, and comes to Seattle March 15, 1991.

"Looking at the photos I think it's obvious that the people still cared tremendously about their art even in the face of attacks from outside and restrictions on its production. This was a people faced with great challenges."



Since receiving an Excellence in Teaching Award from the Alumni Association, Dr. Elizabeth Tumasonis has spent much of the past year on a research project in Germany. Her focus was on the expressionist sculptor, Bernhart Hoetger.

"I find it fascinating that people who were at one time famous are now forgotten," she says, "Hoetger was one of Germany's greatest artists and these days no one remembers him." The sculptor fled the Reich during the Second World War and went to Switzerland where he died in 1947. Tumasonis sees cognisance decline as an ongoing phenomenon which affects many artists.

Last February Dr. Tumasonis published an article in *Art Criticism* on Arnold Bocklin and presented her paper on Hoetger to the New York College Art Association in February.



Dr. Victoria Wyatt, at Haida village of Ninistints, Anthony Island, in the Queen Charlottes, discussing 19th century Haida totem pole

Moving to a regular position this year was Louisa Matthew (Ph.D. Princeton), whose expertise in the art and architecture of the European Renaissance plays a major role in the department's course offerings. Dr. Matthew is

currently working on a number of projects related to religious imagery in the Italian Renaissance. She is able to do this through a grant of the SSHRC (Social Sciences and Humanities Research Council of Canada), an agency

which supports pre- and post-doctorate projects. Dr. Matthew completed her doctorate at Princeton in 1988.

One of the projects to come out of her work is a book on altar pieces by Lorenzo Lotto, an artist

of the first half of the sixteenth century. Research for this led to a year and a half residency in Venice and travels in both northern and southern Italy following the tracks of Lotto's commissions.

The other project Dr. Matthew is working on stemmed initially from her research into these commissions. The discovery of a Franciscan patron to Lotto has led to a study on the desires and ambitions of the artists' patrons, particularly the cults and preaching of the Franciscan monks. Much of the investigation for this project has taken place in Siena.

Matthew hopes to go back to Italy this year, as last summer she was researching at the University of London, in the Warburg Institute under a grant from the University of Victoria. Now she is waiting for a reply to another grant application to see whether she'll be able to take a sabbatical next year to finish her book on Lotto. As it is, this is Matthew's first year teaching full-time. Among the courses she's involved with is a survey of world art, a look at gender in renaissance art, and a fourth year course on the High Renaissance.

UVic acquires major collection of NW Coast Indian prints



Studying prints from the newly acquired Rickard Collection are Dr. Victoria Wyatt (History in Art), third from left, and members of her course, Special Studies in Native American Arts, from left, Randal Macnair, George Harris, and Deborah Maudee. Liscomb photo

By Robie Liscomb

The University's Maltwood Art Museum and Gallery has acquired one of the best collections of contemporary Northwest Coast Indian prints in the world. The collection of 1,200 prints was acquired as a combination gift/purchase from Vincent Rickard of Pacific Editions in Victoria, who for over 20 years has produced serigraphs (silkscreen prints) for many of the top Northwest Coast Indian artists.

The acquisition represents the archive of Rickard's production since the late 1960s. It includes works by dozens of artists including Nuu-chah-nulth artists Joe David, Art Thompson, Ron Hamilton, and Tim Paul; Kwagiulth artists Tony Hunt, Richard Hunt, Frances Dick, and Mark Henderson; and

Salish artists Susan Point, Stan Greene, and Floyd Joseph, for example.

"The collection is a tremendous asset both for teaching and for research and will lend much support to UVic's developing curriculum in local Native art, culture, and history," says Dr. Victoria Wyatt (History in Art). "It will be valuable to students and researchers in Anthropology, History in Art, Visual Arts, and in the Aboriginal Studies Program now being developed."

Working to secure the acquisition for the University was a small group (convened by President Strong) made up of Vice Presidents Trevor Matthews, Dr. Sam Scully, Bob McQueen, and Hal Spelliscy, Dean of Fine Arts Dr. Anthony Welch, Maltwood Director Martin Segger, and Wyatt.

The Rickard collection vividly documents the renaissance of Northwest Coast Indian art in the last quarter century. From the beginning of European settlement to the middle of this century, Northwest Coast Indians suffered a massive assault on their cultural expression. During this period, due to oppression and federal legislation, contemporary art practically ceased to exist in public except for a small "curio" market.

In recent years, prints became the first Northwest Coast artform to be widely recognized by collectors as fine art. Thus, they have played a fundamental role in developing wider understanding of these cultures, in spreading the revival of its arts, and in supporting many Native artists. Given this history of cultural oppression, the Rickard col-

lection is a forceful testimony to the strength of human spirit and cultural pride of Native peoples. Because the collection spans this renaissance period, it will enable students and researchers to trace developments in this revival of Northwest Coast art.

The comprehensiveness of the collection is one of its great values. It includes the entire existing oeuvre of many artists and enables scholars to compare the works of a great number of individuals at various stages in their careers.

Included are substantial numbers of Coast Salish and Nuu-chah-nulth works by artists who have succeeded in rediscovering and reviving the styles of their people. "UVic serves students of both of these culture groups and is situated on Salish homeland," explains Wyatt, "and so it is fitting that we should house this documentation of Salish creativity and help bring more attention to their unique art."

A wide range of individual approaches to Northwest Coast Indian art is represented among the prints, from very traditional styles to innovative experiments. This shows the different ways that artists have adapted traditional artforms to the nontraditional print genre.

The scholarly study of contemporary Northwest Coast Indian art has been hampered by a dearth of easily accessible collections of such material. Museums have generally concentrated on using their limited funds to purchase older works.

"I cannot emphasize enough," says Wyatt, "what a loss it would have been if the collection had been divided and dispersed. It represents a type and degree of documentation that is simply unavailable elsewhere. Students and researchers will be able to use the collection to increase our knowledge about and celebrate contemporary as well as traditional Native arts. In so doing, they will be making a major contribution to understanding about contemporary cultural diversity in B.C."

According to Segger, these prints represent a substantial core collection that the University hopes to build upon. "In fact, this acquisition has prompted yet another donation—a joint gift by Vincent Rickard and Roy Vickers of a number of proof prints and related drawings representing Vickers' recent work."

Library introduces new electronic tools

Post 1978 catalogues now on VICTOR

VICTOR, the library's new online public access catalogue, is up and running, and more people are now seen at the terminals in the McPherson Library than rifling through the card catalogue. Anyone on campus with a microcomputer/mainframe hookup and a CMS account can access the 465,550 catalogue records currently in the database simply by logging on and typing VICTOR.

The computer catalogue contains records of all books (and will soon contain records of all periodicals and other serials) in the McPherson and Priestly libraries catalogued since 1978. Records for items catalogued before then are being constantly added to the database. Records for music scores, sound recordings, films and other visual media, and computer software catalogued since 1983 are also included. The card catalogue is still

the main source for records of earlier materials.

VICTOR has very powerful search capabilities. Items may be searched by author, title, subject headings, or keywords. The keyword search capability is quite impressive, says Don White of the Reference Division, and keyword searches should be carefully thought through before they are initiated and should be as specific as possible, he warns. For example, if one were to search for a single, common keyword, VICTOR would produce a huge, unwieldy list of items. Those wishing to initiate a keyword search are urged to seek guidance at the Reference Desk. A series of help screens is also available on the system to assist one in planning a keyword search.

Circulation to be computerized with bar code system

The establishment of the electronic catalogue service is the most visible and recent element in a comprehensive library automation effort that will affect nearly all library

operations. Plans for the coming year include the computerization of Circulation, involving the institution of a bar code system for identifying and tracking circulating items.

CD-ROM stations and on-line services aid searches

The Reference Division has also added new electronic database search capabilities that make searching for sources and building bibliographies not nearly so daunting. For a fee, library patrons can now have access to the latest abstracting and indexing sources, both on-line and on CD-ROM (compact disc read only memory), and save hours of time otherwise spent flipping through printed indexes.

Six new CD-ROM stations are available in the Reference section—each equipped with a PC, a colour monitor, a CD-ROM player, and a laser printer. To use the stations, one

must purchase a VendCard, available at the Access Services counter in denominations of \$5, \$10, or \$25. The cost for using the stations is 4 cents per minute (\$2.40 per hour). Time on the CD-ROM stations should be reserved, one-half hour at a time, in the ledger at the Reference Desk.

CD-ROM databases available include: Books in Print plus Reviews, Canadian Business and Current Affairs, Canadian Centre for Occupational Health and Safety and Material Safety Data Sheets, Deep Sea Drilling, ERIC (an education database), Medline (a medical database), Nursing and



Liscomb photo

New meets old in the library. The old card catalogue stands unused as library patrons flock to the terminals to use the recently opened online public access catalogue. The computerized catalogue contains records of materials catalogued since 1978. The card files will continue for some time to be the major source for records of items catalogued in earlier years.

Allied Health, Psyclit, Sport Discus, and Ulrich's Plus (a serials database).

In addition, the library offers on-line search services. Hundreds of abstracting and indexing sources, such as Biological Abstracts, Psychological Abstracts, and Dissertation Abstracts, are available as on-line databases. These allow one to search for articles by author, subject or combination of subject and keyword, as well as within a range of dates. A reference librarian will provide assistance in formulating one's search strategy and will perform the actual search.

The search service is available to anyone. University users are charged on a cost-recovery basis for the actual on-line charges the library pays for use of the database, connect hour fees, telecommunications and royalty charges. Such charges range from \$15 to \$50 per search and up, depending upon the complexity of the search, the number of databases and number of references received and printed or downloaded. Non-university users are charged an hourly rate for staff time in addition to cost recovery for the on-line search charges.

University crime statistics published by Traffic and Security

Crime statistics published by UVic Traffic and Security indicate that theft and vandalism estimated at \$86,808 occurred on campus in 1990. Of this amount, \$10,996 was recovered.

The university escort service, provided to help people walk safely to their destinations on campus, was called upon by 1,262 people during 1990.

"The purpose in publishing the statistics is to give the campus community a better understanding of the extent of crime at the university and to increase the awareness of the need for crime prevention," says the Traffic and Security report.

Many of the crimes were preventable, the report states. Among the recommended steps to help with crime prevention are:

- Never leave wallets, purses or packsacks unattended.
- Always lock unattended offices and residence rooms.
- Always lock unattended vehicles and place valuables in the trunk.
- Do not prop open doors to buildings.
- Have your keys in hand when approaching your car.
- View the interior of your vehicle prior to entering.
- Report all suspicious persons to Traffic & Security.

The crimes reported and their costs were:

Category	Number of reports	Value
Theft of university property	53	\$20,668
Recovered	8	8,810
Theft of private property	64	15,427
Recovered	6	1,213
Theft of wallets & purses	50	2,590
Recovered	13	95
Theft of bicycles	43	26,125
Recovered	2	850
Theft from lockers	14	1,213
Recovered	5	28
Sexual Assaults	1	
Vandalism—UVic property	72	5,429
Vandalism—private property	37	4,360

SEOS would recruit new faculty ...continued from Page 1.

would include about 10 full-time regular faculty appointments and about 20 adjunct appointments. In addition a further 10 faculty appointments would be made over the next five years.

Anticipated enrolment, after the SEOS is established, new faculty hired and new facilities secured, would be 40-50 students at the master's level and 20-25 at the doctoral level.

To attract the best graduate students into the new program it is recommended that 10 additional University Fellowships, each valued at approximately \$12,000 per annum, be created.

Short-term space for the SEOS would be provided in E Hut and in rented space off campus until funding and final approval is in place for a new specifically-designed building.

The preliminary recommended budget to support the initial undergraduate programs

of the SEOS is \$693,685. It is not anticipated these funds would be required in full before the 1992-93 fiscal year.

Implementation of the proposed graduate programs within the new School would require an appropriate level of funding through the operating budget, the proposal states.

The proposed SEOS would be "entirely separate" from the already-established Centre of earth and Ocean Research (CEOR) at UVic, but the two organizations will be complementary. Whereas the SEOS would be an academic unit with tenured faculty, offering undergraduate and graduate programs, the CEOR will continue to act as a co-ordinating research organization at UVic. The CEOR will help co-ordinate research across several faculties but will not administer academic degree programs and most of its financial resources will be generated from external agencies.



Bikes parked against trees will become a sight of the past at UVic

Danylichuk photo

Yellow bike tags warn offenders

Fewer bikes parked at unauthorized parking sites are being seen around campus these days.

The bike tag program introduced in January is beginning to have an effect, says Don Marykuca, manager of Traffic & Security.

The yellow warning tags, placed on offending bikes by a work study student, inform cyclists which rule their bike has violated and provide a list of bicycle regulations. Any bike tagged three times will be locked with a kryptonite lock for which only Traffic & Security has the key.

The work study student hired to tag misparked bikes checks the campus at different hours of the day.

Statistics for late January show that five bikes were tagged (four against railings and one against a tree) on Jan. 30, two bikes (both

against railings) on Jan. 29, and no bikes on Jan. 28.

There are now 1,400 authorized bike spaces on campus, an increase of 21 per cent over last year. "We bought 30 new bike racks, which involves 240 parking spaces," says Marykuca.

"We will probably go into a program to change all racks to the new style which provides more stability and better security for bike locks," Marykuca adds.

The number of bikes at UVic on different days varies — for example, 594 bikes were counted on Jan. 30 and 377 on Jan. 29.

Strict enforcement of bike parking through the yellow tag system is designed to ensure that bikes are not safety hazards for people, particularly people with physical handicaps, and that they do not cause problems for maintenance crews on campus.

Education faculty hosts literacy symposium

Faculty, grad students, administrators, teachers, and literacy volunteers will gather at the MacLaurin Building Feb. 22-23 for "Extending Literacy & Learning: The Role of Computer Technology." Sponsored by the Faculty of Education in co-operation with the Education Technology Centre of B.C. and University Extension, the symposium will celebrate the successes of 1990: The Year of Literacy and extend the effort into the future.

Speakers from UVic, UBC, SFU, George Washington University, and the Saanich and Richmond School Districts will present sessions on a wide variety of topics including the extension of definitions of literacy to include artistic, scientific, technological, numeric, and cultural literacy, and the use of technologies to deliver literacy programs.

Registration is \$90, and further information is available from Dr. Larry Yore (Education Extension) 7769.

Nominations for university secretary sought

The Search Committee for the University Secretary/Registrar invites members of the university community to suggest possible candidates for the position. Nominations should be submitted to the Office of the President, Sedgewick Building, no later than March 31, 1991.

It is not necessary for nominees to agree

in advance to their names being put forward, as they will be contacted by the committee for this to be ascertained.

Members of faculty and staff wishing to apply or to nominate someone for the position are requested to submit their name to President David F. Strong, chair of the search committee.

SAGE study groups welcomes participants

UVic students, staff, and faculty and people from off-campus are invited to participate in several new study groups being formed as part of University Extension's SAGE program. SAGE stands for Stimulate, Advance, and Guide Education—an intergenerational program that promotes peer learning.

Here's how the SAGE program works. People interested in delving into a particular topic in a peer learning situation approach University Extension. Extension then helps

find others who would like to join the group and takes care of the other administrative formalities involved.

SAGE study groups that are currently being formed include Hollywood Cinema in the Forties: Movies in Times of War and Peace (Feb. 20-April 10) and Religions of the World (March 7-April 25). Registration is \$45. Anyone interested in joining either of these groups is encouraged to call Extension at 721-8827.



"Play Memory" brings prairies to life at Phoenix

Kira Bradley plays the role of Jean MacMillan and Greg Thiessen plays her father, Cam MacMillan, in Canadian playwright Joanna M. Glass's Play Memory, now at the Phoenix. This domestic drama set 40 years ago in Saskatoon, Saskatchewan, portrays the deterioration of a once happy and successful family and suggests that family love may still exist despite the enormity of abuse and betrayal. Playwright Glass has won both American and Canadian recognition for her plays depicting the Canadian prairie society of her youth. Directed by Morgan Gadd, Play Memory runs at the Phoenix until March 2. Tickets, at \$10 for adults and \$8 for seniors, are available from the Phoenix Box Office, which is open from 12 noon to 3 p.m. and 6 p.m. to 8 p.m. at local 721-8000. Leo Wleser photo



The cleared lot above is the site of the new Fine Arts Building, being built by Wheaton Construction. Work began in January on the building located south of the Phoenix Building parking lot across the Ring Road from the MacLaurin Building. Scheduled for completion in late 1991 or early 1992, the new building will be the home of the office of the Dean of Fine Arts, the Creative Writing Department and the Department of History in Art. It will also contain general classroom space.

Danylchuk photo

Ringers

The Ukrainian translation of W.D. Valgardson's novel *Gentle Sinners* has been published in the literary magazine *BCECBIT* (Worldwide) in Kiev. Although a literary journal, *BCECBIT* has 60,000 subscribers. Editor-in-chief Oleg Mykytenko came to Victoria in June of 1990 to discuss both the translation and a forward written by Valgardson. Following its publication in *BCECBIT* it is expected that the novel will be published in book form. Valgardson has also been awarded the 1990 prize in creative non-fiction by *Event* magazine. Valgardson's prize winning article, *Dale*, was about the death of his brother who was killed in 1973 while working on the MacKenzie River. *Dale* was chosen from more than 200 entries in *Event's* third creative non-fiction competition. "We were struck by your ability to select and distill, and create those breathless moments," said the judges.

Dr. Michael Hadley (Germanic Studies) has a new book out. His *Tin-Pots and Pirate Ships: Canadian Naval Forces and German Sea Raiders 1880-1918* has just appeared from McGill-Queen's University Press, Montreal. The book was co-authored with Dr. Roger Sarty of the Department of National Defence. It deals with "the Canadian tradition of building a fleet only when needed, dismantling it once the conflict is over, and ultimately accepting the terms dictated by alliance partners."

Alan Wilson (Institutional Analysis) won second prize for poetry in this year's CBC Literary Competition for his book *The Sonneteer's Sky Atlas*. Wilson was featured in an article in the Jan. 7, 1991, issue of *The Ring*.

August Kleinzahler, who graduated from UVic with a B.A. in 1973, has been awarded a Guggenheim Fellowship for poetry, for 1990-91. Kleinzahler's publications include *A Calendar of Airs* (Toronto: Coach House Press, 1978), *On Johnny's Time* (Durham, England: Pig Press, 1988), and *Earthquake Weather* (Moyer Bell, 1989).

Robert Worth, Director of Accounting Services, has been elected for a three-year term to the Canadian Universities Reciprocal Insurance Exchange (CURIE) Advisory Board, replacing V-P Finance **Bob McQueen** in the position. CURIE provides property and casualty insurance coverage to 42 Canadian universities having total property assets exceeding \$17 billion. McQueen acted as one of three board members from Western Canada on the nine-member CURIE board for the first three years of CURIE's operations.

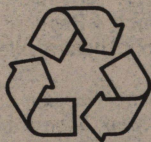
Dr. Christopher Barnes, Director of the Centre for Earth and Ocean Research at UVic, has been appointed to the Science Council of British Columbia by Advanced Education, Training and Technology Minister Bruce Strachan. The council's role is to advise on the implementation of science and technology policy in B.C. It also delivers a number of programs funded by the \$420 million Science and Technology Fund introduced by the B.C. government this spring.

Dr. Anthony S. Edwards (English) gave the annual Graham Pollard Memorial Lecture to the Bibliographical Society in London, England, on Jan. 15, in collaboration with Dr. Carol Meale (University of Bristol). The topic was "The Marketing of Early Printed Books in Late Medieval England."

Jim Currie, Assistant to UVic President David Strong and director of Institutional Analysis, has been appointed to the Board of the Provincial Capital Commission. Currie is past president of the Greater Victoria Chamber of Commerce. He was on the Chamber Board from 1980 to 1990.

Six UVic faculty members currently serve on committees for the Natural Sciences and Engineering Research Council of Canada (NSERC). Dean of Graduate Studies **Dr. Alexander McAuley** serves as group chair of the University Research Fellowships and Women's Faculty Awards Selection Committee; the 1967 Science and Engineering Grant Selection Committee; and the Scholarships/Fellowships Selection Committees in Engineering/Computer Science, Mathematical and Physical Sciences, and the Life Sciences. He is also a member of the Permanent Committee on Scholarships and Fellowships. **Dr. Geoffrey Vickers** (Mechanical Engineering) serves as group chair of the Mechanical Engineering, Electrical Engineering, and Industrial Engineering Grant Selection Committees and as a member of the Permanent Committee on the Research Base. **Dr. Jon Muzio** (Computer Science) serves as chair of the Computing and Information Science Grant Selection Committee. **Dr. Trevor Trust** (Biochemistry and Microbiology) serves as a member of the Cell Biology Grant Selection Committee. **Dr. Nancy Sherwood** (Biology) serves as a member of the Animal Physiology Grant Selection Committee. **Dr. Tom Fyles** (Chemistry) serves as a member of the Inorganic/Organic Chemistry Grant Selection Committee.

Over 400 people toured Dunsuir Lodge Sunday, Jan. 27, at an open house held to encourage participation in University Extension programs held at the facility. The inspiration and organization for the event came from the **Peninsula Friends of the University**, a group of volunteers who work with Extension to support community education projects at the Lodge for peninsula residents. Extension programs at the Lodge this spring are well subscribed, and Extension plans to continue the offerings in the fall.



Recycling report

Food Services is publishing a regular flyer to keep people informed of initiatives to improve recycling in the University cafeterias. Each bulletin suggests ways which customers can help Food Services to recycle and asks Food Services patrons to write their suggestions for improved recycling on the backs of the flyers and hand them in to the cashiers. Food Services is increasing stainless steel cutlery to reduce use of plastics and is providing containers for recyclables in all cafeterias.

Letters

Scully clarifies administrative position on recruitment of female faculty

All Regular Faculty Members, University of Victoria

Dear Colleague:

Last September you received a copy of **Equity Policy for Female Faculty Members**, which had been approved earlier in 1990 by the Board of Governors. In this letter I want to comment on our progress in implementing the policy.

During the fall term, Professor Norma Mickelson, as the Assistant to the President, Equity Issues, and I met with the Chairs and Directors of each Faculty (in Arts and Science, on a divisional basis) and each Dean to answer questions about the Policy and its objectives. In addition, the Chairs or Directors (in the case of Law, the Dean) were asked to arrange the preparation of two plans for their academic units: one plan would deal with faculty recruitment, the other with the implications of the **Equity Policy** for each academic unit. These meetings were informative and constructive, and I was impressed with the collective will to respond to the objectives of the Policy. The deadline for the preparation of the plans was set as 1 March 1991.

As you know, the **Equity Policy** addresses many issues. It states that "in order to achieve equity for female faculty, the University will take measures" to achieve a variety of objectives or circumstances, including a substantial increase in "the proportion of female faculty members at all ranks." In recent months, there have been many comments on the *means* by which that increase might be achieved and, in particular, on the proposed Women's Scholars Program, under which faculty positions would be reserved for female candidates. (Chairs and Directors were provided with the draft proposal for the Women's Scholars Program at the fall meetings mentioned above. Their reactions were sought at that time and then again in December.)

It is many years since a UVic issue has generated such intense debate as that prompted by the issue of how best to recruit female faculty members. Such give-and-take is the essence of a University community, which depends upon people sharing the values of openness, mutual respect, and the freedom of all to express themselves without coercion or fear of reprisal. As we consider the **Equity Policy**, I trust that these values have been, and will continue to be, observed. In my view, our response to the Policy is one of those acts of institutional definition essential to the patient building of UVic. I am confident that continued discussions about how we can implement the Policy will enable us to further the growth of UVic as a place with a moral and intellectual contour in which we can have pride, and as a place where both equity in treatment and excellence of standards are essential characteristics.

Some Departments and Schools have already completed their two Plans, others still have much to do in the next month. In the fall meetings with Chairs and Directors, it was recognized that the development of the Plans would be for some a relatively simple procedure, while for others it would be a significant challenge for differing reasons. Indeed, many of the issues are not straightforward; few are unambiguous. In such circumstances, we must be wary of simple versions of complex problems. Dr. Mickelson and I are ready

to provide whatever assistance we can to your Department or School in the development of your Plans.

Finally, I should clarify the administrative position with respect to the recruitment of female faculty members. At this time there is no policy or requirement that entails or implies quotas. Once all Departments and Schools have completed their recruitment plans and those plans have been approved, the overall implications of those plans for recruitment during the next five years will become clear. The differing circumstances of each discipline and, in some areas, each subdiscipline preclude the imposition of any uniform rule across the University. Similarly, any general initiative must be responsive to the diverse needs and circumstances of the various units, and its implementation must be seen to be both intelligible and fair. There are no plans at this time to implement the proposed Women's Scholars Program as it was originally drafted. In 1990, twenty of forty-six regular faculty appointees were female. This suggests an institutional will and capacity to address, in significant measure, the first objective of the Policy. Serious consideration is being given, however, to a modified version of a Women's Scholars Program that would continue to enhance our capacity to recruit women faculty members.

The mandated objective with respect to recruitment is clear. Moreover, given two conditions, the present proportion of female faculty members (almost 20%) and the requirement of a substantial increase, it follows that the achievement of this objective will involve something in the order of half the new and vacated positions being filled by women. Whether such a target is feasible will be much clearer once the recruitment plans of the individual units are complete. The information that has come to me thus far suggests that there will be some very productive and creative plans in various areas. Moreover, it may well be that these plans will contain new strategies or practices that will enhance our ability to recruit women and thus should be considered at an institutional level.

We have made significant progress in recent years in respect to equity issues, and many Departments and Schools have already acted in the areas outlined in the **Equity Policy**. Much, however, remains to be done, not only in the recruitment of women but also with respect to the other equity groups (aboriginal peoples, persons with disabilities, and visible minorities).

I welcome your thoughts on any matter related to the **Equity Policy**.

Yours sincerely
Samuel E. Scully
Vice-President Academic

Chemistry seeking to appoint female faculty member in face of Canadian shortage of female chemists — Mitchell

The Editor, The Ring

Your January 21st *Ring* reported Ian Stewart (Chairman of the BOG) to have said "he was very discouraged by the debate (about gender equity) on campus. It was like an intellectual tennis match being played when there are real issues being dealt with." Do we assume from this, that Stewart only believes there should be debate when real issues are not involved?

If before passage of the equity policy, the Board had sought any debate in Senate, the Faculties or elsewhere, it probably would never have generated the heat that it has, after it was imposed.

It is not that most of us do not believe there should be a fair [my dictionary defines equity as fair, not equal] number of female faculty, we do. The differences in opinion arise mostly from how we get there. In chemistry we have been trying to appoint a physical chemist for two years now, and in both years we have offered it to a female who has chosen to go elsewhere, despite the fact that the offer made was better by far than any male appointee has received. Unfortunately every chemistry department in Canada is (or will be)

looking for female chemists, and they are very few in number. The situation will not improve (at least in our discipline) quickly. We are very conscious of the fact that we have no female faculty, and we are working to try to attract one (as I hope the Nursing department is trying to attract a male faculty member). Mandating that 50 percent of new appointments are female may look good for public consumption, Ian, but in my opinion at least, is not necessarily the best way to get women on board. At least in my discipline, finding some way that makes it possible for females to hang on to their research grants and groups, stay abreast of developments and if they wish have family responsibilities will have a bigger impact (let alone not submerge them in committee duties, which the feminist caucus appears to want).

So, so long as the Board, the Administration, or anyone else for that matter enacts policies that affect us, I for one will use the columns of the press (*The Ring*) to speak out!

Reg Mitchell
(Chemistry)

Calendar

All events are free unless otherwise indicated. Submission deadline for the next issue is February 26.
A Athletics E Exhibitions F Films L Lectures M Music T Theatre W Workshops & Conferences O Other

Continuing

E **Art Education Faculty Exhibition.** To February 18. McPherson Library Gallery.

E **Royal Canadian Academy of Arts.** Vancouver Island Chapter. To March 3. Maltwood Art Museum and Gallery. University Centre. Info 721-8298.

LEGAL INFORMATION CLINIC. Tuesdays 11:30 a.m. - 1:30 p.m.; Wednesdays, 5:00 p.m. - 7:00 p.m. Begbie 125. Info 721-8158.

Monday, February 18

L **1:00 p.m. Domesday Justice.** Patrick Wormald, Christ Church Oxford. Lansdowne Lecture (Medieval Studies). Clearihue A207. Info 721-7378.

L **3:30 p.m. Some Results of a Class of Strongly Coupled Reaction Diffusion Systems.** Dr. Shuyu Wang, Ottawa, Ontario. Lecture (Mathematics & Statistics). Cornett B109. Info 721-7437.

F **7:15 p.m. Before Stonewall: The Making of a Gay and Lesbian Community (USA, 1984)** Greta Schiller. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8365.

M **8:00 p.m. Victoria Symphony Spectrum Series.** Kees Bakels, Conductor \$7.50-\$9.50 at University Centre and Royal Theatre box offices. University Centre Auditorium. Info 385-6515.

M **8:00 p.m. BMus Recital.** Anita Wilson, piano. MacLaurin Recital Hall. Info 721-7902.

T **8:00 p.m. Play Memory.** By Joanna M. Glass. Directed by Morgan Gadd. \$8-\$10 at University Centre & Phoenix Theatre box offices. Phoenix Theatre. Info 721-8000.

F **9:00 p.m. Before Stonewall: The Making of a Gay and Lesbian Community (USA, 1984)** Greta Schiller. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8365.

Tuesday, February 19

T **6:00 p.m. Play Memory.** By Joanna M. Glass. Directed by Morgan Gadd. Performance 8:00 p.m. Dinner \$15. Performance \$8-\$10 at University Centre & Phoenix Theatre box offices. Phoenix Theatre. Info 721-8000.

F **7:15 p.m. The Adventures of Buckaroo Banzai (USA, 1984)** W. D. Richter. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8365.

L **7:30 p.m. Jean Vanier Lecture.** Lecture (Chaplains Office). University Centre Auditorium. Info 721-8338.

L **8:00 p.m. Energy Conservation for Urban Housing.** Jay Lewis, B.C. Hydro. Lecture (Environmental Studies). \$1-2 at door. Begbie 159. Info 721-7354.

F **9:15 p.m. The Adventures of Buckaroo Banzai (USA, 1984)** W. D. Richter. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8365.

Wednesday, February 20

F **7:15 p.m. Burden of Dreams** Les Blank. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8365.

T **8:00 p.m. Play Memory.** By Joanna M. Glass. Directed by Morgan Gadd. \$8-\$10 at University Centre & Phoenix Theatre box offices. Phoenix Theatre. Info 721-8000.

F **9:00 p.m. The Blues Accordin' to Lightnin' Hopkins Chulas Fronteras** Les Blank. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8365.

Thursday, February 21

L **11:30 a.m. Merck Frosst Lecture.** Dr. Derrick Clive, University of Alberta. Lecture (Chemistry). Elliott 160 Info 721-7152.

L **3:30 p.m. One-Way Blocks in Excitable Systems.** Dr. Mark Lewis, University of Washington. Lecture (Mathematics). Clearihue A306. Info 721-7437.

F **7:15 p.m. Garlic is as Good as Ten Mothers Spend it all** Les Blank. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8365.

W **7:30 p.m. Law for the Elephant, Law for the Beaver.** Law Conference. \$165.00 Begbie

Building. Registration deadline February 15. Info 721-8470.

T **8:00 p.m. Play Memory.** By Joanna M. Glass. Directed by Morgan Gadd. \$8-\$10 at University Centre & Phoenix Theatre box offices. Phoenix Theatre. Info 721-8000.

F **9:00 p.m. Burden of Dreams** Les Blank. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8365.

Friday, February 22

L **8:45 a.m. 11th Annual Forestry and Agricultural Related Research Colloquium.** (Biology). University Centre Senate Chamber. Info 721-7117. Pre-registration Required.

C **1:00 p.m. Extending Literacy & Learning: The Role of Computer Technology.** Faculty of Education symposium. MacLaurin David Lam Auditorium. Info 721-7823 or 721-7769. Pre-registration required.

F **2:00 p.m. Ghost (USA, 1990)** Jerry Zucker. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8365.

L **2:30 p.m. Rating Operational Competitiveness of Organizations.** Professor Celik Parkan, University of Calgary. Lecture (Mechanical Engineering). Engineering Office Wing 430. Info 721-8895.

L **2:30 p.m. The Study of Dementia in Swedish Twins.** Margaret Gatz, University of Southern California. Lecture (Centre on Aging). Cornett A225. Info 721-7966.

F **7:10 p.m. Ghost (USA, 1990)** Jerry Zucker. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8365.

T **8:00 p.m. Play Memory.** By Joanna M. Glass. Directed by Morgan Gadd. \$8-\$10 University Centre & Phoenix Theatre box offices. Phoenix Theatre. Info 721-8000.

A **8:15 p.m. Men's Volleyball.** UVic vs UBC. \$1-\$3 at door. McKinnon Gymnasium.

F **9:30 p.m. Ghost (USA, 1990)** Jerry Zucker. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8365.

F **12:00 p.m. Heavy Petting (USA, 1989)** \$3.50-\$5.75 at door. SUB Theatre. Info 721-8365.

Saturday, February 23

C **9:00 a.m. Extending Literacy & Learning: The Role of Computer Technology.** Faculty of Education symposium. MacLaurin David Lam Auditorium. Info 721-7823 or 721-7769. Pre-registration required.

T **2:00 p.m. Ozma of Oz.** Four Seasons Musical Theatre. \$3.50 at University Centre box office & at door. University Centre Auditorium. Info 389-1025.

F **7:10 p.m. Ghost (USA, 1990)** Jerry Zucker. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8365.

T **8:00 p.m. Play Memory.** By Joanna M. Glass. Directed by Morgan Gadd. \$8-\$10 at University Centre & Phoenix Theatre box offices. Phoenix Theatre. Info 721-8000.

A **8:15 p.m. Men's Volleyball.** UVic vs UBC. \$1-\$3 at door. McKinnon Gymnasium.

F **9:30 p.m. Ghost (USA, 1990)** Jerry Zucker. \$3.50-\$5.75 at door. SUB Theatre. Info 721-8365.

F **12:00 p.m. Heavy Petting (USA, 1989)** \$3.50-\$5.75 at door. SUB Theatre. Info 721-8365.

Sunday, February 24

M **2:30 p.m. Classic Series—Mozart, Haydn and Friends.** Victoria Symphony. \$14-\$15 reserved. \$10-\$11 rush seats at door. University Centre Auditorium. Info 385-6515.

T **8:00 p.m. Play Memory.** By Joanna M. Glass. Directed by Morgan Gadd. \$8-\$10 University Centre & Phoenix Theatre box offices. Phoenix Theatre. Info 721-8000.

M **8:00 p.m. Faculty Recital.** Louis Ranger, trumpet. Suzanne Edmondson, piano. \$6 at University Centre box office & School of Music. MacLaurin Recital Hall. Info 721-7902.

Monday, February 25

L **1:00 p.m. Measurement: Fundamental Ideas and Formal Models.** Dr. Herbert L. Costner, University of Washington. Lansdowne Lecture (Sociology). Cornett A125. Info 721-7572.

L **8:00 p.m. The Everyday World as Problematic.** Professor Dorothy E. Smith, University of Toronto. Lansdowne Lecture (Political Science). Clearihue A201. Info 721-7486.

T **8:00 p.m. Play Memory.** By Joanna M. Glass. Directed by Morgan Gadd. \$8-\$10 at University & Phoenix Theatre box offices. Phoenix Theatre. Info 721-8000.

M **8:00 p.m. Classic Series—Mozart, Haydn and Friends.** Victoria Symphony. \$14-\$15 reserved. \$10-\$11 rush seats at door. University Centre Auditorium. Info 385-6515.

M **8:00 p.m. BMus Recital.** Rosi Heinrichs, piano. MacLaurin Recital Hall. Info 721-7902.

Tuesday, February 26

L **11:30 a.m. Liberal Education and Social Science.** Dr. Herbert L. Costner, University of Washington. Lansdowne Lecture (Sociology). MacLaurin D118. Info 721-7572.

L **7:30 p.m. Life Long Learning - Challenges & Opportunities in the 21st Century.** Dr. Jerold W. Apps, University of Wisconsin - Madison. Lansdowne Lecture (UVic Extension). Carnegie Classroom. Info 721-8462.

T **8:00 p.m. Play Memory.** By Joanna M. Glass. Directed by Morgan Gadd. \$8-\$10 at University Centre & Phoenix Theatre box offices. Phoenix Theatre. Info 721-8000.

M **9:00 p.m. The Lords of Thunder.** Tuesday night jazz. SUB Felicity's Lounge. Info 721-

Wednesday, February 27

L **12:30 p.m. Teaching Strategies to Foster Life Long Learning.** Dr. Jerold W. Apps, University of Wisconsin - Madison. Lansdowne Lecture (UVic Extension & Learning & Teaching Centre). University Centre Senate Chambers. Info 721-8462.

T **8:00 p.m. Play Memory.** By Joanna M. Glass. Directed by Morgan Gadd. \$8-\$10 at University Centre & Phoenix Theatre box offices. Phoenix Theatre. Info 721-8000.

M **8:00 p.m. BMus Recital** Eleanor Innes, soprano. MacLaurin Recital Hall. Info 721-7902.

M **9:00 p.m. Lords of Thunder.** UVic's Student Society SUB culture night. SUB Felicity's Lounge. Info 721-8972.

Thursday, February 28

L **5:30 p.m. Thursday Readings.** Robin Skelton. Lecture (Creative Writing and the Canada Council). Begbie 159. Info 721-7306.

T **6:00 p.m. Play Memory.** By Joanna M. Glass. Directed by Morgan Gadd. Performance 8:00 p.m. Dinner \$15. Performance \$8-\$10 at University Centre & Phoenix Theatre box offices. Phoenix Theatre. Info 721-8000.

L **7:30 p.m. Imperial Russian Society through the Lens of Soviet Cinema/and or Soviet Society's Historical Evolution.** Dr. N. Galichenko, UVic. Lansdowne Lecture (Slavonic Studies). FACULTY ONLY. Clearihue A301. Info 721-7503.

L **8:00 p.m. The Elusive "Green City".** Linda Allen, City Spaces Consulting. Lecture (Environmental Studies). \$1-2 at door. Begbie 159. Info 721-7354.

Friday, March 1

M **12:30 p.m. Fridaymusic.** School of Music students perform works for percussion. MacLaurin Recital Hall. Info 721-7903.

L **7:30 p.m. Investigating the USSR from within: Most Recent Soviet Cinema, Society and Soviet History.** Dr. N. Galichenko, UVic. Lansdowne Lecture (Slavonic Studies). Elliott 167. Info 721-7503.

M **8:00 p.m. The University Orchestra.** Conducted by George Corwin. University Centre. Info 721-7903.

T **8:00 p.m. Play Memory.** By Joanna M. Glass. Directed by Morgan Gadd. \$8-\$10 at University Centre & Phoenix Theatre box offices. Phoenix Theatre. Info 721-8000.

A **8:15 p.m. Men's Volleyball.** UVic vs Saskatchewan. \$1-\$3 at door. McKinnon Gymnasium.

M **9:30 p.m. Touch and Gos.** Vancouver pop band. \$2-\$3 at door. Felicity's Lounge. Info 721-8364.

Saturday, March 2

M **8:00 p.m. Faculty Recital with Mezzo-Soprano Judith Dowling & Pianist Robert Holliston.** School of Music. \$4-\$6 at University Centre box office & School of Music. MacLaurin Recital Hall. Info 721-7904.

M **8:00 p.m. Guest Recital.** Harold Micay, Guitar. \$6 at University Centre box office and School of Music. MacLaurin Recital Hall. Info 721-7903.

T **8:00 p.m. Play Memory.** By Joanna M. Glass. Directed by Morgan Gadd. \$8-\$10 at University Centre & Phoenix Theatre box offices. Phoenix Theatre. Info 721-8000.

A **8:15 p.m. Men's Volleyball.** UVic vs Saskatchewan. \$1-\$3 at door. McKinnon Gymnasium.

M **9:30 p.m. Touch and Gos.** Vancouver pop band. \$2-\$3 at door. Felicity's Lounge. Info 721-8364.

Monday, March 4

M **8:00 p.m. BMus Recital.** Rosalyn Soo, Piano. MacLaurin Recital Hall. Info 721-7903.

Tuesday, March 5

L **7:30 p.m. Alles schon und gut...: Einige Gedanken zum Verhältnis Kunst und Moralität.** Dr. Elke Herb. Lecture (Germanic Studies). Commons Block Green Room. Info 721-7316.

L **8:00 p.m. A Few Things I Know About Painting.** Stephen Davis, Painter N.Y. Lansdowne Lecture (Visual Arts). Elliott 167. Info 721-8011

L **8:00 p.m. The Role of CRD Parks in Sustainable Urban Lifestyles.** Arnold Habetler, Regional Parks. Lecture (Environmental Studies). \$1-2 at door. Begbie 159. Info 721-7354.

L **8:00 p.m. Acquisition, Restoration and Maintenance of Urban Wild Space.** Willie MacGillivray, Swan Lake Christmas Hill Nature Sanctuary. Lecture (Environmental Studies). \$1-2 at door. Begbie 159. Info 721-7354.

M **8:30 p.m. Linda Wright Duo.** Jazz vocals. \$2-\$3 at door. Felicity's Lounge. Info 721-8364.

Extension seeks temporary homes for international students

University Extension is looking for homes to welcome international students eager to experience Canadian life who will be studying English at UVic. Hosts would welcome the students as paying guests in their homes,

and provide three meals a day, for a minimum of three months beginning April 30. Homes should be within easy commuting distance of UVic. For further information contact Bronwyn Jenkins, telephone 721-8950.